

UPPSALA SHORT FILM FESTIVAL AWARD WINNERS 2020

Children's Film Festival

Jury: students at Gluntens Montessoriskola

Best Children's Film

Reflejo

Director: Juan Carlos Mostaza

Without words, this movie tackles a problem all the more people face in the modern society. With astounding animation and excellent accompanying music the movie stirs a lot of heavy feelings and thoughts. The plot is simple and easy to understand despite its heavy subject, and this is a movie for many ages, from older children to young adults. The characters are well written despite not using any words. One can easily see one self in the main character and or the side characters.



Reflejo

National Competition

Jury: Nanna Frank Rasmussen, MarBelle, Enrico Vannucci

Best Swedish Short Film

Uppsala Film Jackdaw and 50 000 SEK from the Swedish Film Institute.

Du gamla, du fria

Director: Dawid Ullgren

When a passing couple appear to laugh at Avid and his boyfriend kissing on the beach, tempers rise as the spectre of homophobia descends - but is that what really happened? Dawid Ullgren invites us to question the truth of reality with an intricate and clever use of split screen, engaging the viewer as an active participant in the unfolding story. "Du gamla, du fria" demonstrates that the magnitude of situations can change depending on a person's perspective and previous experiences. Dawid Ullgren has made a elegant and powerful short film that will stay with us for a long time.



Du gamla, du fria

Uppsala Early Bird

10 000 SEK, the film is offered distribution via the VOD-platform Draken Film.

LIHKKU!

Director: Irma Bergdahl

"I'm tired, so incredibly tired of explaining," says the voice over in Irma Bergdahl's poetic punk-vibrating postcard from the land surrounded by prejudice and stereotype. As a young Sami she is constantly confronted with other people's ideas of who she and her people are, and she's not having it. The film is lyrical activism made as a collage of both archive footage and amateur shots, mixing the past with the present while abolishing traditional film rules. We loved the transgressive style and storytelling and welcome this clearly passionate new voice in filmmaking.



LIHKKU!

Special Mention

Ett akademiskt krig

Director: Lisa O'Keefe Östberg

This snappy and smart satire on art education exposes the toxic environment ignited by conflicting ideas in an art classroom, while also paying tribute to the beauty of dance. Lisa O'Keefe Östberg makes us question the intentions of authority and the significance of authorship, leaving us in a very rewarding state of discomfort. A meta-art work that deserves recognition.



Ett akademiskt krig

Special Mention (Uppsala Early Bird)

Ladda ur

Director: Amanda Adele Björk

Amanda Adele Björk's wonderfully dark comedy about a couple's experience with a toe-curling and very draining group therapy session is a delightful testament to the fact that having a frayed psyche does not make you less of a lovable human being. You just need the right person to love you, even if that turns out to be yourself. We can't wait to see what's next for this filmmaker.



Ladda ur

International Competition

Jury: Paloma Halén Román, Sanne Jehoul, Jason Ryle

Uppsala Grand Prix

Uppsala Film Jackdaw and 50 000 SEK.

Have a Nice Dog!

Director: Jalal Maghout

An immersive and sensitive film, that perfectly balances reality with the imagined, the desperation with the boredom. The captivating visuals, combined with excellent sound design and contemporary theme conveys a sense of urgency and realness in this very unique animation. The Grand Prix goes to Have a Nice Dog!



Have a Nice Dog!

Uppsala Award in Memory of Ingmar Bergman

An art work by Jin Jiang and 50 000 SEK from the Cultural Affairs Board in the city of Uppsala.

Life on the Horn

Director: Mo Harawe

A beautiful and unforgivingly spare glimpse into the impact of colonialism and environmental collapse in a region of the world often overlooked. The filmmaker shares a humanistic story that elicits both empathy for the characters' struggles and admiration for the deliberate and confident storytelling. The Uppsala Award in Memory of Ingmar Bergman goes to Life on the Horn.



Life on the Horn

Uppsala Short Film Candidate for the European Film Awards 2021

Maalbeek

Director: Ismaël Joffroy Chandoutis

For a sensitive and visually remarkable work which reflects on personal and collective memory and trauma, through an innovative visual approach and thoughtful handling of real-life material, our EFA nominee is Maalbeek.



Maalbeek

Special Mention

Swinguerra

Directors: Bárbara Wagner, Benjamin de Burca

A joyful, captivating and urgent work that made us want to dance and riot, a celebratory protest film about agency, representation, queerness and solidarity, much needed against the backdrop of contemporary Brazilian politics. The special mention goes to Swinguerra.



Swinguerra