

Digital Archives Summer School

6 -10 September 2021 at Filmuniversität Babelsberg KONRAD WOLF



	Mon, 6 Sep. 2021	Tue, 7 Sep. 2021	Wed, 8 Sep. 2021	Thu, 9 Sep. 2021	Fri, 10 Sep. 2021
9.00-10.30	Arrival, Welcome, Introduction	CEN can be zen: cataloguing with (C)EN 15907 (Natasha Fairbairn)	Data Cleaning/ Mapping/ Open Refine (Dr. Reto Kromer)	Identifiers, Authority Files & Linked Open Data (Dr. Jakob Voß)	Conversions/ Codecs Advanced (Peter Bubestinger)
11.00-12.30	Sharing Filmographic Data - The Potential of Wikidata and Linked Open Data (Dr. Adelheid Heftberger)	Open Source Software, hands-on (Oliver Hanley)	Open Source Software Overview (Dr. Reto Kromer)	Conversions/ Codecs Overview (Peter Bubestinger)	Feedback Session
12.30-14.00	Lunch	Lunch	Lunch	Lunch	Lunch & Departures
14.00-17.30 (incl. break)	Storytelling as a concept (Jürgen Keiper)	Interactive Visualizations of Cultural Collections (Prof. Dr. Marian Dörk)	Digital Storytelling in Journalism (Elisabeth Gamperl)	Digital Preservation (Peter Bubestinger)	
17.30-19.30	Break	Break	Break	Break	
19.30	Keynote (Dr. Christophe Dupin)	Film screening "Beuys"	Beuys - Archive Research and Producing - in conversation (Monika Preischl)	Farewell Dinner	

Lecture

Hands-on software

Open interactive workshop

Evening events

Preliminary programme, 26 February 2021

