

Digital Archives Summer School

14-18 September 2020 at Filmuniversität Babelsberg *KONRAD WOLF*



FILMUNIVERSITÄT
BABELSBERG
KONRAD WOLF

	Mon, 14 Sep. 2020	Tue, 15 Sep. 2020	Wed, 16 Sep. 2020	Thu, 17 Sep. 2020	Fri, 18 Sep. 2020
9.00-10.30	Arrival, Welcome, Introduction	Metadata Schemata, Controlled Vocabularies/ Thesauri (Regine Stein)	Data Cleaning/ Mapping/ Open Refine (Reto Kromer)	Identifiers, Authority Files & Linked Open Data (Dr. Jakob Voß)	Conversions/ Codecs Advanced (Peter Bubestinger)
11.00-12.30	Sharing Filmographic Data - The Potential of Wikidata and Linked Open Data (Dr. Adelheid Heftberger)	Open Source Software, hands-on (Oliver Hanley)	Open Source Software Overview (Reto Kromer)	Conversions/ Codecs Overview (Peter Bubestinger)	Feedback Session
12.30-14.00	Lunch	Lunch	Lunch	Lunch	Lunch & Departures
14.00-17.30 (incl. break)	Interactive Visualizations of Cultural Collections (Prof. Dr. Marian Dörk)	Storytelling as a concept (Jürgen Keiper)	Digital Storytelling in Journalism (Elisabeth Gamperl)	Digital Preservation (Peter Bubestinger)	
17.30-19.30	Break	Break	Break	Break	
19.30	Keynote (Christophe Dupin)	Film screening "Beuys"	Beuys - Archive Research and Producing - in conversation (Monika Preischl)	Farewell Dinner	

Lecture

Hands-on software

Open interactive workshop

Evening events

Preliminary programme, 03 March 2020

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