

**DRAFT – Masterclass Artistic Research: GLOBE PLAYHOUSE – EXPANDED ANIMATION WORLDS, Film University Babelsberg KONRAD WOLF, 2020**

Mon., Sept. 7, 2020	Tue., Sept. 8, 2020	Wed., Sept. 9, 2020	Thu., Sept. 10, 2020	Fri., Sept. 11, 2020	Sat., Sept. 12, 2020
<b>VR Welcome Day</b>	<b>VR Symposium LECTURES</b>	<b>VR Symposium LECTURES</b>	<b>VR Symposium IMPULSE PRESENTATIONS</b>	<b>VR Play Jam Workshop</b>	<b>VR Play Jam Workshop</b>
<p><b>15:00h MEZ/CET COUNTDOWN GLOBE PLAYHOUSE</b></p> <p>Maximum time difference LA, USA / Hangzhou, China 15h</p> <p><b>MODERATION</b> Kathleen Schröter</p> <p><b>WELCOME</b> Fee Altmann &amp; Julie Halten</p> <p><b>15:15h – 16:00h MEZ/CET</b></p> <p><b>VIRTUAL GET-TOGETHER</b> One minute self-presentation by the participants</p> <p><b>16:00 – 16:30h MEZ/CET</b></p> <p><b>PREFACE</b> Prof. Frank Geßner “GLOBE PLAYHOUSE SPACELAB: EXPANDED ANIMATION WORLDS”</p> <p><b>GUEST OF HONOUR</b> Prof. Wolf D. Prix “COOP HIMMELB(L)AU”</p>	<p><b>15:00h – 15:30h MEZ/CET</b></p> <p>Prof. Dr. Suzanne Buchan “PERVASIVE, DISRUPTIVE AND USEFUL ANIMATION”</p> <p><b>15:30h – 16:00h MEZ/CET</b></p> <p>Prof. Dr. Paul Ward “ANIMATED DOCUMENTARY AND THE (EXPANDED) PARADOX OF (NON)FICTION”</p> <p><b>16:00h – 16:30h MEZ/CET</b></p> <p>Prof. Dr. Yvonne Spielmann “SPATIAL EXTENSION OF CANVAS, SCREEN AND IMAGE OBJECTS”</p>	<p><b>15:00h – 15:30h MEZ/CET</b></p> <p>Prof. Dr. Vittorio Gallese “FEELING THE FILM: HAPTIC VISION AND THE EMBODIMENT OF IMAGES”</p> <p><b>15:30h – 16:00h MEZ/CET</b></p> <p>Prof. Dr. Stefan Winter “ON THE COMPOSITION OF IMAGERIES: FROM ANALOG TO DIGITAL – AND BACK AGAIN”</p> <p><b>16:00h – 16:30h MEZ/CET</b></p> <p>Prof. Dr. Ursula Frohne &amp; Christian Katti “WORK ON (DIGITAL) MYTH”</p>	<p><b>15:00h – 16:20h MEZ/CET</b></p> <p>Tatiana Brandrup “COLLISIONS – ‘EISENSTEIN’S HOUSE’”</p> <p>Dr. Vesna Petresin “IMMERSIVE OPERA”</p> <p>Robert Seidel “DISSOLVING BOUNDARIES”</p> <p>Bruno Nagel “WHAT WE SEE IS WHAT WE CHAT”</p> <p>Uwe Flade “HIDE THE DIRECTOR! CREATING ART &amp; CONTENT FOR THE AGE OF IMMERSION”</p> <p>Lauren Moffatt “IMMERSIVE ART PRODUCTION: RECONCILING TECHNICAL AND CREATIVE DEMANDS”</p> <p>Manuel Roßner “LOOKING AT ALGORITHMS”</p> <p>Carita Forsgren “‘LAST YEAR AT MARIENBAD’ BY ALAIN RESNAIS (1961) AS AN EARLY EXAMPLE OF INTERACTIVE CINEMA”</p>	<p><b>15:00h – 15:15h MEZ/CET</b></p> <p>Instruction Mentors and participants in groups Fee Altmann &amp; Frank Geßner</p> <p><b>VISUAL PROTOTYPING MENTORS:</b></p> <p>Jean-Pierre Bekolo &amp; Lauren Moffatt</p> <p>Ruah Edelstein &amp; Masha Vasilkovsky</p> <p>Uwe Flade &amp; Bruno Nagel</p> <p>Frank Geßner &amp; Manuel Roßner</p> <p>Gusztáv Hámos &amp; Katja Pratschke</p> <p>Vesna Petresin &amp; Robert Seidel</p> <p><b>EVERYONE’S AUDIO PROTOTYPING MENTORS:</b></p> <p>Hubertus Rath &amp; Ulrich Reuter</p>	<p><b>15:00h – 16:00h MEZ/CET</b></p> <p><b>VIRTUAL GET-TOGETHER: PARTICIPANTS AND MENTORS</b></p>
	<b>BREAK 20 MIN.</b>	<b>BREAK 20 MIN.</b>	<b>BREAK 20 MIN.</b>		

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Mon., Sept. 7, 2020 (cont'd)	Tue., Sept. 8, 2020 (cont'd)	Wed., Sept. 9, 2020 (cont'd)	Thu., Sept. 10, 2020 (cont'd)	Fri., Sept. 11, 2020 (cont'd)	Sat., Sept. 12, 2020
<p><b>16:50h – 17:20h</b> <b>MEZ/CET</b></p> <p><b>LECTURE</b> Prof. Elizabeth Sikiaridi &amp; Prof. Frans Vogelaar “HYBRID HERITAGE”</p> <p><b>17:20h – 18:00h</b> <b>MEZ/CET</b></p> <p><b>LECTURE</b> Dr. Franziska Bruckner “VIRTUAL WORLDS, VIRTUAL REALITIES”</p> <p><b>18:00h – 18:30h</b> <b>MEZ/CET</b></p> <p><b>VIRTUAL PREMIERE</b> Frank Geßner “URSONETT: CROWN OF SONNETS OR CORONA SEQUENCE”</p> <p><b>SNEAK PREVIEW</b> Alexej Tscherny “ANIMATED MUSIC”</p>	<p><b>16:50h – 17:20h</b> <b>MEZ/CET</b></p> <p><b>LECTURE</b> Jun. Prof. Dr. Christine Reeh-Peters “FICTIVE PHILOSOPHY”</p> <p><b>17:20h – 18:00h</b> <b>MEZ/CET</b></p> <p><b>IMPULSE PRESENTATIONS</b></p> <p>Jean-Pierre Bekolo “CINEMAS OF THE FUTURE: HEALING CINEMA”</p> <p>Dr. Julia Dittmann “UNVEILING THE <i>WHITE</i> GAZE”</p> <p>Dr. Maike Sarah Reinerth &amp; Anna-Sophie Philippi “#ANIMATIONMATTERS”</p> <p>Ruah Edelstein &amp; Masha Vasilkovsky “BODY AS THE TREE OF LIFE, THE DIVINE MYSTERY OF GENDER”</p>	<p><b>16:50h – 17:20h</b> <b>MEZ/CET</b></p> <p><b>LECTURE</b> Anja Ellenberger “FROM ‘<i>THE GLOBE</i>’ TO MOVIE DROME. CONCEPTS OF VISION AND PERSPECTIVE”</p> <p><b>17:20h – 18:00h</b> <b>MEZ/CET</b></p> <p><b>IMPULSE PRESENTATIONS</b></p> <p>Ulu Braun “VIDEO COLLAGES”</p> <p>Leo Calice &amp; Gerhard Tremel “THE OFFICE FOR NARRATIVE LANDSCAPE DESIGN (O.N.L.S.D)”</p> <p>Christian Möller “360 DEGREE EXPERIENCES”</p> <p>Prof. Susanne Schüle “DOCUMENTARY INTERVENTION IN A ROMANIAN PRISON: BETWEEN FILM PERFORATION AND 360 DEGREE”</p>	<p><b>16:40h – 18:00h</b> <b>MEZ/CET</b></p> <p>Katja Pratschke &amp; Gusztáv Hamòs “3D ADVENTURE JOURNEY INTO THE LABYRINTH OF LAS MENINAS”</p> <p>Prof. Dr. Angela Brennecke “IMAGE DRIVEN SOUND”</p> <p>Prof. Angelica Böhm &amp; Jan Schneider “TRANSMEDIA STORYTELLING: CAMILLA PLASTIC OCEAN PLAN</p> <p>Johanna Smiatek “SPINNING IN SPACE OR: HOW REAL IS REALITY?”</p> <p>Fee Altmann &amp; Bärbel Mauch “SUSTAINABLE CREATIVE PRODUCTION BEYOND ‘BLACK &amp; WHITE’ CINEMA”</p> <p>Jeanne Koepf “DAS FREMDE (THE OTHERS)”</p> <p>Prof. Hubertus Rath “SPACE WITHOUT MUSIC”</p> <p>Prof. Ulrich Reuter “MUSIC AND SPACE”</p>	<p><b>15:15h – 18:00h</b> <b>MEZ/CET</b></p> <p><b>INTRODUCTION</b> “VIRTUAL PRODUCTION” PLAY JAM WORKSHOP</p> <p><b>TECHNICAL-ARTISTIC TEAM:</b></p> <p>Prof. Björn Stockleben Carita Forsgren Jan Schneider David Schornsheim Evgeny Kalachikhin Christian Zipfel</p>	

**DRAFT MASTERCLASS – Masterclass Artistic Research: GLOBE PLAYHOUSE – EXPANDED ANIMATION WORLDS, Filmuniversität Babelsberg KONRAD WOLF, 2020**

Mon., Sept. 14, 2020	Tue., Sept. 15, 2020	Wed., Sept. 16, 2020	Thu., Sept. 17, 2020	Fri., Sept. 18, 2020
<p><b>VR Play Jam Workshop</b></p>	<p><b>VR Play Jam Workshop</b></p>	<p><b>VR Play Jam Workshop</b></p>	<p><b>VR Play Jam Workshop</b></p>	<p><b>VR Play Jam Workshop</b></p>
<p><b>Organization depending on time zone</b> (core time about 15:00h - 18:00h MEZ/CET)</p> <p>“Stand by me” <b>TECHNICAL-ARTISTIC TEAM</b></p> <p>Experimental workshop (6 teams with 2 visual mentors, 1 sound and 1 music mentor each)</p> <p>Test VR Prototype</p>	<p><b>Organization depending on time zone</b> (core time about 15:00h - 18:00h MEZ/CET)</p> <p>“Stippvisite” <b>TECHNICAL-ARTISTIC TEAM</b></p> <p>Experimental workshop (6 teams with 2 visual mentors, 1 sound and 1 music mentor each)</p> <p>Test VR Prototype</p>	<p><b>Organization depending on time zone</b> (core time about 15:00h - 18:00h MEZ/CET)</p> <p>“Single Consultation” <b>TECHNICAL-ARTISTIC TEAM</b></p> <p>Experimental workshop (6 teams with 2 visual mentors, 1 sound and 1 music mentor each)</p> <p>Test VR Prototype</p>	<p><b>Organization depending on time zone</b> (core time about 15:00h - 18:00h MEZ/CET)</p> <p>“Polishing Exhibition” <b>TECHNICAL-ARTISTIC TEAM</b></p> <p>Experimental workshop (6 teams with 2 visual mentors, 1 sound and 1 music mentor each)</p> <p>Test VR Prototype</p>	<p><b>15:00h - 18:00h (MEZ/CET)</b></p> <hr/> <p><b>15:00h – 18:00h MEZ/CET</b></p> <p><b>FINAL PROTOTYPE DISCUSSION</b> All Mentors and participants Moderation Fee Altmann</p>
<p><b>VR Play Jam Workshop</b> <b>15:00h – 18:00h MEZ/CET</b></p>	<p><b>VR Play Jam Workshop</b> <b>15:00h – 18:00h MEZ/CET</b></p>	<p><b>VR Play Jam Workshop</b> <b>15:00h – 18:00h MEZ/CET</b></p>	<p><b>VR Play Jam Workshop</b> <b>15:00h – 18:00h MEZ/CET</b></p>	<p><b>18:00h – Open End MEZ/CET</b></p> <p><b>GLOBE PLAYHOSE AWARD</b> Selection by all participants Ceremony by Prof. Dr. Jens Eder</p> <p><b>FINAL CONCERT</b> Prof. Dr. Atau Tanaka “HUMAN LEARNING X MACHINE LEARNING”</p> <p><b>COUNTDOWN</b> Prof. Frank Geßner “OPENING FIRST SPACELAB EXHIBITION”</p>