

Application form Masterclass Artistic Research 2022: Working with Waste

Working with Waste (WWW) is conceived as a mentor-led research group which explores relationships between waste, creativity and transformation. The hybrid programme is open to professional artists/filmmakers and students at MA/PhD level whose practice is research based and who are interested in innovating their research methodologies.

Dates:

SUBMISSION DEADLINE: 15th JUNE, 2022

Programme:

18th July: intros to the summer project and public Keynote (zoom + on-site at Film University)

19-23rd September: 5-day hybrid programme (zoom + on-site at Film University)

To submit your application please send the following attachments in a single email to IKF@filmuniversitaet.de

Attachment 1: portfolio (pdf format)

Attachment 2: CV

Attachment 3: This completed Application form

*Please label the attachments e.g: NAME_PORTFOLIO

The Masterclass AR is co-hosted by the [Institute for Artistic Research at Film University Babelsberg KONRAD WOLF](#), the Filmuni [Summer School](#) and supported bei [ZEM](#).

APPLICATION FORM

Full Name:

Place and Date of Birth:

Current address:

*If you are a student please state which university you are attending

Please include study programme title and date of graduation:

If you would like to indicate your gender identity or preferred pronouns you are welcome to do so here:

Artist statement (1000 characters without spaces)

Using your past or ongoing projects as examples please tell us about your interests and how they relate to your artistic practice:

Working title of the research project you wish to develop during the masterclass:

Please outline a research proposal (1500 characters without spaces) detailing the research theme you wish to develop during the summer school.

You may wish to respond in some way to one (or a number) of the following questions:

- What are your initial ideas for developing your research into an artistic project?
- How do you intend to work with waste?
- What is your approach to research?
- Is this an interdisciplinary project? If so how?
- What are your aims and objectives whilst being part of the programme?

Please accept the following legal terms by signing below the form.

By participating at the Masterclass I agree to:

- the processing of my personal data only in the context of the Masterclass
- the use of the material/results of the Masterclass on the website of the Filmuniversität and, if applicable, on a separate project page for documentary purposes (copyright remains with the participants)
- the recording (film/photo/sound) of public events during the masterclass for documentary purposes
- I accept that the Filmuni reserves the right to change speakers, course dates and locations if necessary (e.g. in the event of illness/preventability of the speaker(s)), to postpone the event or to cancel it completely. The participants will be informed as soon as possible. Reimbursement of replacement and follow-up costs for the participants due to cancellation or postponement of the event is excluded.

Place, Date, Signature