

Digital Archives Summer School

6 -10 September 2021 at Filmuniversität Babelsberg KONRAD WOLF



	Mon, 6 Sep. 2021	Tue, 7 Sep. 2021	Wed, 8 Sep. 2021	Thu, 9 Sep. 2021	Fri, 10 Sep. 2021
9.00-10.00	Arrival, Welcome, Introduction	Digital Preservation (Peter Bubestinger)	Conversions/ Codecs Advanced (Peter Bubestinger)	Interactive Visualizations of Cultural Collections (Prof. Dr. Marian Dörk)	Digital Storytelling in Journalism (Elisabeth Gamperl)
10.30-12.30	Storytelling as a concept (Jürgen Keiper)				Feedback Session
12.00-12.30					
12.30-14.00	Lunch	Lunch	Lunch	Lunch	Lunch & Departures
14.00-15.30	Continuation: Storytelling as a concept (Jürgen Keiper)	CEN can be zen: cataloguing with (C)EN 15907 (Natasha Fairbairn)	Data Cleaning/ Mapping/ Open Refine (Dr. Reto Kromer)	Identifiers, Authority Files & Linked Open Data (Dr. Jakob Voß)	
16.00-17.30	Sharing Filmographic Data - The Potential of Wikidata and Linked Open Data (Dr. Adelheid Heftberger)	Conversations/Codecs Overview (Peter Bubestinger)	Open Source Software Overview (Dr. Reto Kromer)	Open Source Software, hands-on (Oliver Hanley)	
17.30-19.30	Break	Break	Break	Break	
19.30	Panel discussion Research in and about the archives" (Dr. Christophe Dupin, Dr. Evelyn Kreutzer, Fabian Schmidt, Alexander Zöller)	Film screening "Beuys"	Beuys: Archive Research & Producing - in conversation (Monika Preischl)	Farewell Dinner	

Lecture

Hands-on software

Open interactive workshop

Evening events

available online

Preliminary programme, 16 August 2021

