



## Call for Applications

### **Guest Professor (50%) and Guest Lecturer at the Film University Babelsberg *KONRAD WOLF* for the duration of the Winter Semester 2019/20**

Thanks to the support of the **FONTE Foundation**, the Film University Babelsberg *KONRAD WOLF* will be hiring a temporary, **part-time (50%) Guest Professor** for the duration of the winter semester 2019/20 (1<sup>st</sup> October 2019 to 31<sup>st</sup> March 2020). The teaching requirement for this position is **4 semester periods per week**. Eligible candidates must hold a post-doctoral degree (habilitation) in Film, Gender, Literature or Cultural Studies.

The FONTE Foundation is also funding a **temporary Guest Lecturer** position for the same time period with a teaching requirement of **2 semester periods per week**. This position is aimed at artistic researchers, and candidates do not need to hold a doctorate/PhD degree.

For both the Guest Professor and Guest Lecturer positions we are looking for strong teaching concepts with a clear focus on the intersection of Gender Studies with film theory and practical filmmaking. By establishing these two positions, the FONTE Foundation and the Film University are pursuing their common goal of nurturing young (artistic) researchers in the fields of Film, Gender, Literature and Cultural Studies and supporting outstanding research and teaching in these disciplines as well as strengthening gender issues at the university.

**Applications** for the position of **Guest Professor** should include the following:

- Cover letter
- Brief outline of the proposed research and teaching format (max. two pages)
- Academic CV including a photograph and list of publications
- List of courses held thus far
- Copies of doctoral/PhD and habilitation certificates

**Applications** for the position of **Guest Lecturer** should include the following:

- Cover letter
- Brief outline of the planned teaching format (max. two pages)
- Artistic CV including a photograph
- List of courses held thus far
- Filmography or list of other artistic works
- Copy of doctoral/PhD certificate (where applicable)

Applications should be submitted in **electronic form (PDF)** by **no later than 29<sup>th</sup> March 2019** to the following addresses:

**Prof. Dr. Renate Kroll:** [renate.kroll@romanistik.hu-berlin.de](mailto:renate.kroll@romanistik.hu-berlin.de)  
and CC Dr. Anna Luise Kiss: [a.kiss@filmuniversitaet.de](mailto:a.kiss@filmuniversitaet.de)

A new call for applications is planned for both summer semester 2020 and winter semester 2020/21.

In case of questions please contact Prof. Dr. Renate Kroll by email at [renate.kroll@romanistik.hu-berlin.de](mailto:renate.kroll@romanistik.hu-berlin.de).

Information about the FONTE Foundation can be found here at <http://www.fonte-stiftung.de>.

**Further information:**

The Film University Babelsberg *KONRAD WOLF* pursues a long-term strategy of gender mainstreaming and strives for a balanced gender ratio in all employment groups. In this employment group, the Film University therefore urges qualified women to apply. Severely disabled applicants will be given preferential consideration in the event of equal qualification. Please indicate your severe disability in your application.

Please note the [data protection information](#).

