

Die Präsidentin

## W2 Professorship in "Analysis and Aesthetics of Audiovisual Media"

The department of media science at the Film University Babelsberg *KONRAD WOLF*, Faculty I, is calling for applications for a position of a scientific professorship (salary class W2) in the specialist field of "**Analysis and Aesthetics of Audiovisual Media**".

## Time limitation:

According to § 43 Higher Education Act valid for the Federal State of Brandenburg (BbgHG) the position shall be staffed as a full-time post of unlimited tenure but case of a first time application for a professorship, further employment is subject to a positive evaluation after a five year term of office.

## Field of tasks:

The applicant must be a recognized researcher in the field of audiovisual media analysis with regard to content formats and aesthetics, structures of production, distribution and media use as well as social relevance. Further key aspects of research and teaching will be television, entertainment media and contemporary transnational media culture. Applicants should be distinguished by relevant research and by their knowledge of research methods (qualitative and/or quantitative methodology). Additionally, they should have the expertise to advance their subject area according to both the shifting media environment and changes in theory building. Eventually, applicants should be willing to cooperate with partners in media industry and media research. The scope of responsibilities includes teaching the M.A. course "Media Science" and the B.A. course "Digital Media Culture" as well as overseeing and coordinating the film festival created by students "Sehsüchte".

Teaching can partially be held in English.

Applicants must have a willingness and motivation to cooperate with the artistic departments of the Film University, to collaborate on interdisciplinary teaching and research activities, and to actively participate in the university's self-governing bodies. It is desirable for the applicant to have administrative and fundraising experience.

### Conditions for employment:

The legal conditions for employment are based on § 41 section 1 No. 1 – 4a BbgHG as follows:

- Completed university education in a relevant field of study
- An aptitude towards teaching
- Special competence towards scientific work (i.e., qualified doctorate degree in a relevant field)
- Additional scientific merits (i.e., habilitation or an equivalent accomplishment)

#### We expect:

Research and teaching experience in the following fields:

- Media analysis and media aesthetics
- Theory and empiricism of television
- Entertainment media and popular formats of audiovisual media
- Excellent knowledge of transnational media cultures (especially on the television market)
- Excellent English language knowledge, spoken and written

### Mandatory teaching assignments:

The teaching assignment comprises **8 SWS** (weekly contact hours per semester) according to the mandatory teaching regulation of the Federal State of Brandenburg and the respective study and examination regulations of the degree program MA "Media Science" and BA "Digital Media Culture".

### Start of employment:

Employment shall commence on October 1st, 2019.

## Additional information:

The Film University aspires towards achieving a higher quota of female professors and is therefore explicitly asking qualified females to apply for the position. Severely challenged people with equivalent suitability for the position will be preferred. If applicable, please disclose your severe disability in your application.

# Application documents:

The Film University is committed to gender equality. Applicants will be asked to formulate strategies promoting gender equality in education and research at the university.

Application with the usual documents (scientific and academic background, CV, report cards, activity report, case history, index of publications) and accompanied by submission of a teaching plan, including a plan for teaching the project "Sehsüchte" and the submission of details on evaluation of previous teaching experiences. Please direct all documents digitally in .pdf format, indicating the reference number 14/19 <u>until 06.09.2019</u>, to the following address

Filmuniversität Babelsberg *KONRAD WOLF* Dekanin der Fakultät I Marlene-Dietrich-Allee 11, 14482 Potsdam E-Mail: <u>1419@filmuniversitaet.de</u>

Please be advised about our notice of confidentiality!

